OFFICE REGISTER FOR THE Master of Arts(French) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2025

PAGE: 1

(51312): 51312: Literary Doctrines

(51322): 51322: History of French Literature from its origins to the end of the (51332): 51332: History of French Literature from the XIIIth to the XVIth

XIIth century

century

(51342): 51342: XVIIth & XVIIIth century French literature

(prose/theatre)

(51371): 51371: Italian/Spanish

(51392): 51392: On Job Training / Field Project

Course Code	Course Title	Course Credits	E1 (EXTERNAL	EXAMINATION)	I1 (INTERNAL I	EXAMINATION)	TOTALF (TOTAL MARKS)			
Course Code	Course Title	Course Credits	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks	Max Marks		
51312	Literary Doctrines	4.00	20.00	50.00	20.00	50.00	40.00	100.00		
51322	History of French Literature from its origins to the end of the XIIth century	4.00	20.00	50.00	20.00	50.00	40.00	100.00		
51332	History of French Literature from the XIIIth to the XVIth century	4.00	20.00	50.00	20.00	50.00	40.00	100.00		
51342	XVIIth & XVIIIth century French literature (prose/theatre)	2.00	10.00	25.00	10.00	25.00	20.00	50.00		
51371	Italian/Spanish	4.00	20.00	50.00	20.00	50.00	40.00	100.00		
51392	On Job Training / Field Project	4.00	20.00	50.00	20.00	50.00	40.00	100.00		

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Master of Arts(French) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2025

PAGE: 2

MU-418: DEPARTMENT OF FRENCH

SEAT NO 51312 : Literary Doctrines (THEORY)			NAME 51322 : History of French Literature from its origins to the Literature from the XIIIth to					STATUS GENDER ERN 51342 : XVIIIth & XVIIIth century French literature (prose/theatre) (THEORY)						COLLEGE 51392 : On Job Training / Field Project (PROJECT)				TOTAL (550)	RESULT	REMARK													
	end of the XIIth century (THEORY)					the XVIth century (THEORY)					(THEORY)			(äC	äCG	äCG								
	Externa	External (50/20) External (50/20)				External (50/20)					External (25/10)			External (50/20)				External (50/20)															
	Internal(50/20) Internal(50/20)				Internal(50/20)				Internal(25/10)			Internal(50/20)				Internal(50/20)																	
	TOT	GP	G	С	G*C	TOT	GP	G	С	G*C	TOT	GP	G	C G*C		TOT	GP	G	С	G*C	TOT	GP	G	C G*(TOT	GP	G	С	G*C			
	3132001 REMIYA NORBERT GONSALVES						Regular FEMALE (MU0341120241001612)						MU-418: Department of French																				
E1	18 @ 2		Р			28		Р			20		Р			11		Р			29		Р			46		Р			MARKS		
I1	37		Р			38		Р			38		Р			19		Р			35		Р			45		Р			(366)		PASS
TOT	57	6	В	4	24.0	66	7	B+	4	28.0	58	6	В	4 24.0	0	30	7	B+	2	14.0	64	7	B+	4 28	0	91	10	0	4	40.0	22	158.0	7.18

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	0	A+	Α	B+	В	С	D	F
GRADE POINT	10	9	8	7	6	5	4	0

OFFICE REGISTER FOR THE Master of Arts(French) (Semester - II) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2025

PAGE: 3 COLLEGE SEAT NO NAME **STATUS GENDER** ERN 51312: Literary Doctrines 51322 : History of French 51332 : History of French 51342 : XVIIth & XVIIIth 51371 : Italian/Spanish 51392 : On Job Training / Field TOTAL RESULT REMARK Literature from its origins to Project (PROJECT) (THEORY) Literature from the XIIIth to century French literature (THEORY) (550)the end of the XIIth century the XVIth century (THEORY) (prose/theatre) (THEORY) äC äCG äCG (THEORY) External (50/20) External (50/20) External (50/20) External (25/10) External (50/20) External (50/20) Internal(50/20) Internal(50/20) Internal(50/20) Internal(25/10) Internal(50/20) Internal(50/20) GP G C G*C TOT GP G C G*C 3132002 **FEMALE** TANVI NANDU Regular (MU0341120241001669) MU-418: Department of French 17 E1 33 30 30 42 42 MARKS (430) **PASS** 11 40 42 46 20 45 40 TOT 73 A 4 32.0 72 32.0 76 32.0 37 A 2 16.0 40.0 82 4 36.0 22 188.0 8.55

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

(NEP 2020) EXAMINATION HELD IN MAY 2025

	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40	
Grade	0	A+	Α	B+	В	С	D	F	
GRADE POINT	10	9	8	7	6	5	4	0	