

(51312) : 51312 : Literary Doctrines

(51322) : 51322 : History of French Literature from its origins to the end of the XIIth century

(51332) : 51332 : History of French Literature from the XIIIth to the XVIth century

(51342) : 51342 : XVIIth & XVIIIth century French literature (prose/theatre)

(51371) : 51371 : Italian/Spanish

(51392) : 51392 : On Job Training / Field Project

Course Code	Course Title	Course Credits	E1 (EXTERNAL EXAMINATION)		I1 (INTERNAL EXAMINATION)		TOTALF (TOTAL MARKS)	
			Min Marks	Max Marks	Min Marks	Max Marks	Min Marks	Max Marks
51312	Literary Doctrines	4.00	20.00	50.00	20.00	50.00	40.00	100.00
51322	History of French Literature from its origins to the end of the XIIth century	4.00	20.00	50.00	20.00	50.00	40.00	100.00
51332	History of French Literature from the XIIIth to the XVIth century	4.00	20.00	50.00	20.00	50.00	40.00	100.00
51342	XVIIth & XVIIIth century French literature (prose/theatre)	2.00	10.00	25.00	10.00	25.00	20.00	50.00
51371	Italian/Spanish	4.00	20.00	50.00	20.00	50.00	40.00	100.00
51392	On Job Training / Field Project	4.00	20.00	50.00	20.00	50.00	40.00	100.00

@:O.5042A/O.5043A/O.5044A; \*:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED

( NEP 2020 ) EXAMINATION HELD IN MAY 2025

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

MU-418: DEPARTMENT OF FRENCH

SEAT NO					NAME					STATUS					GENDER					ERN					COLLEGE					TOTAL ( 550 ) äC	RESULT äCG	REMARK äCG				
51312 : Literary Doctrines (THEORY)					51322 : History of French Literature from its origins to the end of the XIth century (THEORY)					51332 : History of French Literature from the XIIIth to the XVIth century (THEORY)					51342 : XVIIth & XVIIIth century French literature (prose/theatre) (THEORY)					51371 : Italian/Spanish (THEORY)					51392 : On Job Training / Field Project (PROJECT)											
External (50/20)					External (50/20)					External (50/20)					External (25/10)					External (50/20)					External (50/20)											
Internal(50/20)					Internal(50/20)					Internal(50/20)					Internal(25/10)					Internal(50/20)					Internal(50/20)											
TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C	TOT	GP	G	C	G*C							
3132001					REMIYA NORBERT GONSALVES										Regular					FEMALE					(MU0341120241001612)								MU-418: Department of French			
E1	18 @ 2		P		28		P			20		P			11		P			29		P			46		P			MARKS						
I1	37		P		38		P			38		P			19		P			35		P			45		P			( 366 )		PASS				
TOT	57	6	B	4	24.0	66	7	B+	4	28.0	58	6	B	4	24.0	30	7	B+	2	14.0	64	7	B+	4	28.0	91	10	O	4	40.0	22	158.0	7.18			

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( NEP 2020 ) EXAMINATION HELD IN MAY 2025

%Marks	>=90		>=80 and <90		>=70 and <80		>=60 and <70		>=55 and <60		>=50 and <55		>=40 and <50		< 40	
Grade	O		A+		A		B+		B		C		D		F	
GRADE POINT	10		9		8		7		6		5		4		0	

@:O.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: GRADE CARRIED FORWARD; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED								
( NEP 2020 ) EXAMINATION HELD IN MAY 2025								
%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0